

**The Australian Band and Orchestra Directors'  
Association – Queensland**

**Queensland Band and Orchestra Clinic  
July 10<sup>th</sup> 2010**

***Beyond the baton and  
beating time—What other  
things need to be  
considered***

**Presenter:**

Ralph Hultgren  
Head of Open Conservatorium  
Queensland Conservatorium  
Griffith University

# **Beyond the baton and beating time – What other things need to be considered**

## **Delegate's notes**

**Space to add your notes here...**

Often the young conductor seems to think that wonderful gestures and outlandish repertoire are the answers to status and achievement. In this workshop consideration will be given to a number of facets of the conductor's role in the educational locus which are not always considered in the conducting class.

Before venturing into what is beyond the baton and beating time let me ask you:

Are you able to have solid control on the podium because you can execute the appropriate gestures?

AND

Do you know how to plan for learning in rehearsal and how to study the score to acquit that learning plan in the ensemble practice?

Now we can move on....

## **Logistics**

## **Rehearsals**

## **Concerts**

## **Copyright**

## **Fundraising**

## **Policy**

### **Further opportunities:**

Be sure to consider the summer and winter school programs at the Queensland Conservatorium and investigate the options to connect such professional development with either a Graduate Diploma or a Masters program.

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## **Recommended reading:**

Alsobrook J 2002 **Pathways** Chicago GIA

Bollinger D 1979 **Band Directors Complete Handbook** Portland J Weston Walch Publisher

Boonshaft P 2002 **Teaching Music with Passion** Galesville Meredith Music Publications

Byrne F 1987 **The Music Library** Cleveland Ludwig Music Publishing

Cooper L 2004 **Teaching Band and Orchestra - Methods and Materials** Chicago GIA

Fraedrich E 1997 **The Art of Elementary Band Directing** Ft Lauderdale Meredith Music

Garofala RJ 1976 **Blue Print for Band** Portland J Weston Walch Publisher

Kersey D and Bates M 1984 **Please Understand Me: Character and Temperament Types** Del Mar Gnosology Books Ltd

Kinyon J 1982 **The Instrumental Directors Source Book** Sherman Oaks Alfred Publishing

Kohn A 1992 **No Contest – The Case Against Competition** New York Houghton

Labuta JA 1972 **Teaching Musicianship in the High School Band** West Nyack Parker Publishing Co.

Liebermann J L **The Creative Band and Orchestra** New York Huisi Music

Littrell D and Racine LR et al 2001 **Teaching Music Through Performance in Orchestra** (2 volumes) Chicago GIA

Miles R et al 1997 **Teaching Music Through Performance in Band** (numerous volumes) Chicago GIA

Miles R et al 2001 **Teaching Music Through Performance in Beginner Band** (2 volumes) Chicago GIA

Raessler KR 2003 **Aspiring to Excel** Chicago GIA

Ristad E 1982 **A Soprano on Her Head** Moab Real People Press

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