



The Australian Band and Orchestra Directors Association Queensland

Proudly Presents

Dr. MARK FONDER



Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. Dr. Fonder, a graduate of and twice a fellowship recipient at the University of Illinois, was director of bands at Park Falls (Wisconsin) High School and was on the faculties of the University of Wisconsin-Green Bay and University of Texas-San Antonio prior to coming to New York. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder's research has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently the editor of the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, with the San Antonio Brass, and for such entertainers as Robert Goulet, Rich Little, and Rita Moreno. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship.



For more information visit <http://faculty.ithaca.edu/fonder/>

Dr. Fonder will be in Brisbane in May/June and will be available for workshops with school and community ensembles. If you would like to book a session for your ensemble please contact the ABODAQ secretary Alisa Jones on 0412 016 509 to secure your place.

Dates in 2011

Wednesday	25 May
Thursday	26 May
Friday	27 May
Saturday	28 May—Workshop (see ABODAQ website for more details)
Monday	30 May
Tuesday	31 May
Wednesday	1 June
Thursday	2 June
Friday	3 June

Cost

A contact session of up to two hours will be \$250, and then \$100 each hour or part of, after that initial two hour session.

To secure your place ABODAQ will require a deposit of \$50 by 28 February 2011 and full payment to be received by 8 April.

Bookings

**To book a session please contact the
ABODAQ secretary**

Alisa Jones on 0412 016 509