presents

Dr. Mark Fonder

Professor of Music Education
Ithaca College Concert Band Conductor
Ithaca College, New York USA

Building a Better Band

A Hands-On Workshop to improve your ensemble's performance

Saturday 28 May, 9.00 AM to 4.00 PM
Kelvin Grove State College
L'Estrange Terrace, Kelvin Grove, 4059

ABODA QLD will be hosting a Professional Development day on Saturday 28 May from 9am to 4pm with guest presenter Dr. Mark Fonder from Ithaca College USA. The day will be exploring 'Building Better Bands' through repertoire choices, programming tips and rehearsal techniques for bands working with literature from grades 1 to 4. There will also be opportunities for some participants to be coached using a live school band on techniques such as breathing, unifying rhythmic feel, band tone development, intonation and articulation development. Primary repertoire for the day will be:

Chorale from Jupiter	Holst/arr. Murtha	Gr. 1	2:30	Hal Leonard
Battle Pavane	Susato/arr. Margolis	Gr. 2	5:00	Manhattan Beach
Deep River	Traditional/arr. Moss	Gr. 2	5:00	Hal Leonard
Cumberland Cross	Carl Strommon	Gr. 2.5	5:00	Alfred
American Riversongs	Pierre La Plante	Gr. 2.5	7:00	Daehn
Abradacabra	Frank Ticheli	Gr. 3	6:00	Manhattan Beach

Cost: $50.00 for ABODA Members, $65.00 for Non-ABODA Members, $15.00 for Students ABODA Members and $25.00 for Student Non-ABODA Members

Tickets: To book tickets go to http://bookwhen.com/abodaqld

A certificate will be issued on the day to cover 7 hours of professional development.

Mark Fonder has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. Dr. Fonder, a graduate of and twice a fellowship recipient at the University of Illinois, was director of bands at Park Falls (Wisconsin) High School and was on the faculties of the University of Wisconsin-Green Bay and University of Texas-San Antonio prior to coming to New York. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder's research has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research, Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently the editor of the *Journal of Historical Research in Music Education*. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.